

# Life is God the Father in Christ Jesus

Experience of God — As Life

1  
1193

1. Life is God the Father in Christ Je - sus As the Spir-it flowing in - to us.  
How en-joy - a - ble, this Person wonder - ful! He's our life so rich and bounti - ful.

The musical score is written for two staves in G major (one sharp) and 4/4 time. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the notes. The first staff has chords D, A, D, D7, G, and D. The second staff has chords A, A7/C#, Bm, D, G, A7, D, G/D, and D. The lyrics are written below the notes.

2. We experienced regeneration  
When we opened to this living One.  
We were born again; another life came in.  
Now it floods us till we're full of Him.
3. He within us is the living Spirit  
In our spirit, flowing out of it  
Into all our heart, transforming every part  
By the life which He Himself imparts.
4. Now He must have our cooperation.  
We must set our mind upon the Son.  
We must turn away from all that leads astray,  
Till our mind is set on Him each day.
5. Lord, our human spirit now contains You.  
Still Your purpose in us You would do;  
If our wandering mind would leave old thoughts behind,  
Then Your life and peace in it we'll find.
6. Lord, we would our every thought be captured  
By the rich enjoyment in Your Word.  
In it we're supplied, our mind there will abide,  
Till our thoughts are wholly sanctified.
7. Let's keep practicing the application  
Of this life by minding just the Son.  
Praise Him for the way to live by Him today!  
Lord, on You our minds will ever stay.

# Now Christ is the life-giving Spirit

Experience of Christ — As Life

2

1. Now Christ is the life-giv-ing Spir-it; Now Christ is the Spir-it to-day.

Now Christ is the life-giv-ing Spir-it; So turn to your spir-it and say—

**Chorus**

(C) O Lord, A-men, O Lord, A-men, Hal-le-lu-jah!

O Lord, A-men, O Lord, A-men, Hal-le-lu-jah!

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 3/4 time. It consists of four staves. The first staff contains measures 1-7, the second staff measures 8-16, the third staff measures 17-24, and the fourth staff measures 25-32. Chord symbols are placed above the notes: G, C, G, A7, D, G, C, G, G7/B, C, Am, D, D7, G, D, G, G, G7/B, C, Am, D, D7, G. The lyrics are written below the notes, with hyphens indicating syllables spanning multiple notes. The word 'Chorus' is enclosed in a box above the third staff. The piece ends with a double bar line at the end of the fourth staff.

2. Now Christ is the life-giving Spirit;  
Now Christ is the living Word too.  
The Spirit will flow in our spirit,  
The Word will be life to us through—

Praying, reading, praising and  
Calling upon His name;  
Praying, reading, praising and  
Calling upon Him.

# The love of God and the grace of Christ

3

2 Cor. 13:14, Rev. 22:1

H.H.

♩ = 85 1

The love of God and the grace of Christ And fel-low-ship of the Ho-ly Spi-rit

5 Be with you, be with you all, Be with you

9 all, Be with you all. ( G )

13 2

From the throne of our God and the Lamb Flows a ri - ver of wa - ter of

19 life, Bright as crys-tal, rea - ching man.

Detailed description: This is a musical score for a hymn. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 85. The score is divided into two systems, labeled '1' and '2' in boxes. The first system (measures 1-8) contains the lyrics 'The love of God and the grace of Christ And fel-low-ship of the Ho-ly Spi-rit'. The second system (measures 9-12) contains 'Be with you, be with you all, Be with you'. The third system (measures 13-16) contains 'all, Be with you all.' followed by a measure with '( G )'. The fourth system (measures 17-20) contains 'From the throne of our God and the Lamb Flows a ri - ver of wa - ter of'. The fifth system (measures 21-24) contains 'life, Bright as crys-tal, rea - ching man.' The melody is simple and hymn-like, with many notes beamed together. Chord symbols 'D' and 'G' are placed above the staff at various points. The lyrics are written below the staff, aligned with the notes.

God has called us for His purpose  
Ultimate Manifestation — God's Eternal Purpose

4

1. God has called us for His pur - pose, His e-con-o-my so glo - rious, For which He was ful - ly pro-  
- cessed; Con-sum-mat-ed now is He! As the Spir-it, He in-dwells us; As our God al-lot-ted por-  
- tion, Work-ing out His full sal-va - tion, Mak-ing us the same as He is.  
**Chorus**  
(C) Oh, may a clear, con-trol-ling vi-sion of The Lord's e - con-o-my di-rect my heart, And burn in  
me un-til my spir - it's whol - ly set a - fire! With spir - it strong and ac-tive we'll press on  
To con-sum - mate God's goal— New Je-ru - sa - lem, Hal-le-lu - jah!

2. Jesus lived the God-man pattern,  
Set the way for us to follow,  
He denied His natural man and  
Was obedient unto death,  
Once He was the only God-man;  
Now we are His duplication.  
As the many grains we're blended  
As His corporate reproduction.

3. Living out His resurrection,  
Dying to the flesh and soul-life.  
Living by the mingled spirit,  
Natural man we will deny.  
Now we're living in the Body,  
Every day we're overcoming,  
Striving for the peak of Zion,  
Watching for our Lord's appearing.

4. God and man will have one living,  
Always in the mingled spirit;  
We two are incorporated  
One organic entity!  
This the vision of the ages  
Will control our daily living  
That the Lord may have His Body  
Shining as the holy city.

# Oh, Come See a Man

Gospel — General

5

1. One day as the Lord passed a well, A wo-man so thirs-ty was there.  
He was not con-tent un-til He left her the wa-ter that's real, pure, and clear.

**Chorus**  
(C) Oh, come see a man, (Je-sus!) Oh, come see a man,  
Who told me all things that ev-er I did. Is this not the Christ? (Oh  
yes!) Is this not the Christ? He fills me for-ev-er and ev-er! A-men.

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (Bb). It includes a variety of musical notations such as eighth, quarter, and half notes, as well as rests. Chord symbols (F, C, Bb, F7, C7, Bb/F) are placed above the staff to indicate harmonic accompaniment. The lyrics are written below the staff, with line numbers 1, 8, 17, 24, and 33 marking the beginning of new lines of music.

2. He spoke words that I'd never heard,  
Yet how He did stir up my thirst!  
He spoke of the water that lives,  
To all who are thirsty, He freely will give.

3. Now this living water have I!  
I drink and I soar to the sky!  
His praises now fill all the air  
Because I am speaking Him, now, everywhere!

# Christ has come to be life

$\text{♩} = 100$

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 6/8 time. The tempo is marked as quarter note = 100. The score consists of six staves of music. The first staff (measures 1-6) has a key signature change from two flats to one flat (B-flat major to E-flat major). The second staff (measures 7-12) continues in E-flat major. The third staff (measures 13-18) includes a key signature change to C major (no sharps or flats) for measures 13-14, then returns to E-flat major. The fourth staff (measures 19-23) is in E-flat major. The fifth staff (measures 24-30) includes a key signature change to C major for measures 24-25, then returns to E-flat major. The sixth staff (measures 31-36) is in E-flat major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The lyrics are written below the notes, with some words in parentheses indicating optional or breathable phrasing. The score is divided into two main sections: a main body (measures 1-23) and a bridge (measures 24-36). The bridge is marked with a 'Bridge' box above the first measure (24). The score ends with a double bar line at the end of the sixth staff.

1. Christ has come to be life, the pro-cessed di-vine Tri-ni - ty. God the Fa-ther's the source, a

7 Foun-tain e-mer-ging to be. God the Son as a gush-ing up-spring And the Spi-rit's a ri-ver for life im-par-ting, Oh!

13 How can this mi-ra-cle be? The Tri-une God flow-ing in me! Oh, I've got ri-vers of life flow-ing

19 out of my in-ner-most being! (Oh,) I've got ri-vers of life flow-ing out of my in-ner-most

24 **Bridge** being! As this life flows through me, I'm sup-plied a-bun-dant - ly. His life nul-li - fies sin;

31 Pow'r springs now from wi-thin To be free o-ver - com-ing spon-ta - ne-ous - ly!

2. Yet this life though it frees  
Is not meant for mere victory.  
God is full of intent  
And never could flow aimlessly.  
So this life has a totality  
A consummate issue encompassing me.  
Life moves and life grows  
Life shapes as it flows  
Now I share in this life's destiny.  
Oh, I've got rivers of life  
Flowing out of my innermost being!  
I've got rivers of life  
Flowing out of my innermost being!

We'll abide mutually  
God and man revealed to be  
Lamb, Wife, Spirit, and Bride.  
Come! Drink! And riverside,  
Grows the tree, our enjoyment for eternity!

3. So I've no cause to frown  
As one who's received this zoe.  
I know life runs its course  
And triumphs inevitably.  
I'm required just to stay in the flow,  
If I do the drinking then God gives the growth.  
So there's joy in my heart,  
And a spring in my step,  
And a smile on my face as I sing,  
Oh, I've got rivers of life  
Flowing out of my innermost being!  
I've got rivers of life  
Flowing out of my innermost being!

# I have loved Your precepts

7

Psa. 119:159, 157, 160, 16, 15, 11

DC, MP, EC

$\text{♩} = 95$  C E7 Am F F G

I have loved Your precepts; O Je-ho-vah, en-li-ven me.

5 C E7 Am F

I have not swerved from Your tes-ti-mo-nies. Your word is truth.

9 Dm G C Am Dm G C

In Your sta-tutes do I take de-light; In Your pre-cepts do I muse.

13 Dm G C E7 Am F G C

In my heart do I trea-sure Your word That I might not sin a-against You.

# I'm gonna praise God unceasingly

Praise of the Lord — His Life

8

1. I'm gonna praise God un-creasingly Because He lives in me, He's ev-erything to me, Gives life con-  
tin-ually. I'm gonna praise God un-creasingly Because He lives in me, And He will nev-er leave.  
(C) Now in our spir-it we can feed, Je-sus Christ is all we need, Call His name and He be-comes re-al-i-ty.  
Open up your mouth and you will see, Just how rich our Lord can be. He's the ver-y life supply, complete is He.

Chorus

2. Now I live by the tree of life,  
His fruit does nourish me,  
O, how it strengthens me,  
I'll live eternally.  
Now I live by the tree of life,  
Him daily I apply,  
He is my food supply.
3. There's a river of life in me,  
Flowing so livingly,  
Moving continually,  
He just keeps flooding me.  
There's a river of life in me,  
He's always filling me,  
His name is Jesus Christ!



# I've got a river of life flowing within me

1. I've got a ri-ver of life flow-ing with - in me; It makes the lame to walk and the blind to see. It o-pens pri-son doors sets the cap - tives free. I've got a ri-ver of life flow-ing

**CHORUS**

8 with - in me. Spring up, O well, with-in my spir - it! Rise up and tell, so all can hear it! Spring up, O well, so I ex - pe - rience That life a - bun - dant-ly.

2. I've got a river of life flowing within me;  
It started gushing up when God set me free.  
That I keep the flow is my only plea.  
I've got a river of life springing within me.

3. Once I call His name there's a flow within;  
It turns me from my day, makes Him Lord again.  
As my spirit burns, Satan cannot win.  
Calling, "Oh Lord Jesus," keeps the flow within.

# Create in me a clean heart, O God (C-G)

Scriptures for Singing

10

The musical score is written for a single voice part in G major, 4/4 time. It consists of four staves of music. The first staff (measures 1-7) contains the lyrics 'Cre - ate in me a clean heart, O God, And re - new a right spir - it with - in me.' The second staff (measures 8-16) contains the lyrics 'Cre - ate in me a clean heart, O God, And re - new a right spir - it with - in me.' The third staff (measures 17-23) contains the lyrics 'Cast me not a - way from Thy pre - sence; Take not Thy ho - ly Spir - it from me.' The fourth staff (measures 24-31) contains the lyrics 'Res - tore un - to me the joy of Thy sal - va - tion; And re - new a right spir - it with - in me.' The score includes various chords (G, Bm, C, D, G, D, C, D, G, D, C/G, G, C, D, D/F#, G, G7, C, D, G, Em, C, D, D7/F#, C/G, G) and rests. The lyrics are written below the notes, with some words hyphenated across measures.

Cre - ate in me a clean heart, O God, And re - new a right spir - it with - in me.

Cre - ate in me a clean heart, O God, And re - new a right spir - it with - in me.

Cast me not a - way from Thy pre - sence; Take not Thy ho - ly Spir - it from me.

Res - tore un - to me the joy of Thy sal - va - tion; And re - new a right spir - it with - in me.

# This Is the Year of Jubilee

Gospel — Freedom

# 11

1. The Lord has giv - en free - dom To all who just be - lieve Him.  
Be no long - er en-slaved. Come now! Re - turn to Je - sus.  
Re - ceive the Life that frees us! Call on Him and be saved.

**Chorus**  
(C) This is the year of ju - bi - lee! Pro - claim our lib - er - ty in  
Him! Through - out the land we sound out: The slaves have been re - turned to Him, Re -  
leased from toil, anx - i - e - ty, and sin! This is the year of ju - bi - lee!

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and repetitive, with lyrics written below the notes. Chords are indicated by letters (F, Dm, C, Bb) above the staff. The score is divided into two parts: a main verse and a chorus. The chorus is marked with a box labeled 'Chorus' and a key signature change to C major (indicated by a natural sign for B). The score ends with a double bar line.

2. Reclaim the land, our portion,  
God as our rich possession.  
Feast on Him ev'ry day!  
Enjoy Him with God's fam'ly;  
Find satisfaction and peace.  
Here forever to stay!

# Some, these days, would tell us that our Jesus is not food

## Praise of the Lord — Satisfaction with Him

# 12

1. Some, these days, would tell us that our Jesus is not food, That we only need to know a-bout Him and do good,  
But we're glad to tell you broth-ers, it's just not that way— Je-sus is the bread of life; we eat Him ev-ery day.

**Chorus**  
(C) We love the church life, eat-ing, drink-ing, breath-ing Je-sus. We love the church life, tak-ing in God's Word.  
We love to hear those "O Lord, A-men, Hal-le-lu-jahs!" We love the church life, feast-ing with the Lord.

The musical score is written for a single melodic line in treble clef, key of F major (one flat), and common time (C). It consists of four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12 (labeled 'Chorus'), and the fourth staff measures 13-16. Chord symbols are placed above the notes: F, Bb, F, F/A, Bb, F/A, G7, C (measures 1-4); F, Bb, F, F/A, Bb, F/A, F/C, C7, F (measures 5-8); F, F/A, Bb, F, Dm, G7, C7 (measures 9-12); F, F/A, Bb, F/A, F, Dm, G7, C7, F (measures 13-16). The lyrics are aligned with the notes, with some words spanning across measures.

2. When He fills our inward parts, we're never quite the same,  
So much richness we can taste by calling on His name.  
"Services" but once a week for us will never do.  
Every day we need the fellowship to take us through.
3. If these latter days and situations of the world  
Make you feel that round a vicious circle you are swirled,  
Then please listen closely to the things we have to say;  
It may be that you will find with us a better way.

# I will enter His gates

Scriptures for Singing

# 13

1. I will en - ter His gates with thanks - giv - ing in my heart; I will en - ter His courts with praise.

I will say this is the day that the Lord has made. I will re - joice for He has made me glad.

He has made me glad, He has made me glad, I will re - joice for He has made me glad.

He has made me glad, He has made me glad, I will re - joice for He has made me glad.

The musical score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staff at various points: D, G, D, A<sup>7</sup>, Em, A<sup>7</sup>, D, G/D, D, Bm, G, A<sup>7</sup>, D, A<sup>7</sup>, D, G, Bm, Em, A<sup>7</sup>, D, G/D, D. The lyrics are: "1. I will en - ter His gates with thanks - giv - ing in my heart; I will en - ter His courts with praise. I will say this is the day that the Lord has made. I will re - joice for He has made me glad. He has made me glad, He has made me glad, I will re - joice for He has made me glad. He has made me glad, He has made me glad, I will re - joice for He has made me glad." The score is divided into measures by bar lines, with measure numbers 4, 8, 12, 17, 21, 25, and 29 indicated at the start of their respective lines.

# Manna from Heaven

Experience of Christ — As Food

14

1. Man - na from heav - en came down. M'ra - cu - lous mys - tery from God.

Je - sus said, "I am this bread... Giv - en for the life of the world."

Eat Him. He is the liv - ing bread. Gain Him. Oh what a sup - ply!

Praise Him! On - ly He sat - is - fies. Je - sus! The all - in - clu - sive Christ.

2. Christ is the spiritual rock,  
Smitten and cleft by our God.  
Water of life flowed forth.  
Now quenching all of our thirst.  
Drink Him.  
He is the fount of life.  
Taste Him.  
Oh sweet well of life.  
Praise Him!  
Never you'll thirst again.  
Jesus!  
The all-inclusive Christ.

3. On the cross where He was nailed,  
Both blood and water flowed out.  
Redemption is fully paid.  
Why not receive and enjoy.  
Take Him.  
Our Savior and our King.  
Give Him,  
The first place in us.  
Praise Him!  
One sacrifice for all.  
Jesus!  
The all-inclusive Christ.

4. He is the Spirit today.  
Ready to make home in us.  
Calling on Him is the way.  
All of His riches to gain.  
Breathe Him.  
He's the pneumatic One.  
Touch Him.  
Oh He is so near.  
Praise Him!  
Life-giving Spirit.  
Jesus!  
The all-inclusive Christ.

# I want to be filled with the Triune God

E $\flat$  A $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$   
 I want to be filled with the Tri-une God. He makes me hap-py; I  
 A $\flat$  E $\flat$  A $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$  E $\flat$  A $\flat$   
 6 want to be filled with Him. I want to be filled with the Tri - une God  
 E $\flat$  B $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$   
 12 He makes me hap-py; I want to be filled with Him. So I will  
 A $\flat$  E $\flat$  B $\flat$  B $\flat$   
 17 drink, drink, drink, drink, drink that li-ving wa-ter, And I will eat, eat, eat, eat, eat the tree of  
 E $\flat$  A $\flat$  E $\flat$  C $^7$   
 23 life. And I will call up-on His name; O Lord Je sus!  
 Fm A $\flat$  A B $\flat$  Fm A $\flat$  A B $\flat$  Fm  
 29 I want to be filled up, up, up; I want to be filled up, up, up I want to be filled  
 A $\flat$  A B $\flat$  E $\flat$  A $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$   
 35 up, up, up... with Him! with Him!

**Lord, I just love You**  
Experience of Christ — Loving Him

**16**

1. Lord, I just love You. And there's no one like You.  
In the whole u-ni-verse I have no oth-er one like You.  
Lord Je - sus, I love You.

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody is divided into three systems of four measures each. Chords are indicated by letters above the notes: F, Bb, F, Bb, F/A, C in the first system; C, F, Am, Dm, Am, Gm, C in the second system; and C, Bb, F in the third system. The lyrics are written below the notes, with line numbers 1, 8, and 14 marking the beginning of each system.



1. Fill my spir - it up, Fill my spir - it up, Till it o - ver -  
 flows Right out of my in - ner - most being!  
 Fill my spir - it up, Fill my spir - it up, Till it o - ver -  
 flows Right out of my in - ner - most being!  
 Fill me to - day,  
 Fill me, I pray! Oh, Lord Je - sus, Flow  
 as the liv - ing wa - ter! Oh, Lord Je - sus, Gush  
 up as the liv - ing spring! Right out of my in - ner - most being.

2. Break through every part,  
 Break through every part  
 Of my mind, emotion,  
 will and heart!  
 Break through every part,  
 Break through every part  
 Of my mind, emotion,  
 will and heart!

Break through today,  
 Break through, I pray!  
 Oh, Lord Jesus,  
 Flow as the living water!  
 Oh, Lord Jesus,  
 Gush up as the living spring!  
 Right out of my innermost being.

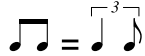
3. Flow that river out,  
 Flow that river out  
 Whether I might call,  
 pray, sing or shout!  
 Flow that river out,  
 Flow that river out  
 Whether I might call,  
 pray, sing or shout!

Flow out today,  
 Flow out, I pray!  
 Oh, Lord Jesus,  
 Flow as the living water!  
 Oh, Lord Jesus,  
 Gush up as the living spring!  
 Right out of my innermost being.


# He's the rock who's following me! (F)

1 Cor. 10:4; Exo. 17:6; Num. 20:8; Psa. 78:15-16

W.M.

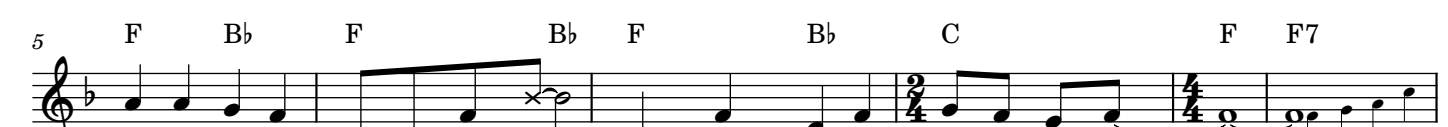
 (play it in swing)

**♩ = 130**      F                  B♭                  F                  B♭                  F                  B♭                  G7                  C



1. Je - sus Christ is the rock smit-ten, Who was struck to save me from sin.


5      F                  B♭                  F                  B♭                  F                  B♭                  C                  F      F7



Li-ving wa-ter did from Him burst, And streamed forth to al-lay my thirst. *(accented beats)*


## Chorus

11      B♭                  F                  C                  Dm                  B♭                  F                  G7                  C



(C) He's the rock who's fol-lo-wing me! He just wants me to take a drink.

15      B♭                  F                  C                  Dm                  B♭                  F                  C                  F



And now I am ne-ver a-lone! I'm fol-lowed by this li-ving stone. *(accented beats)*

2. When I'm thirsty to Him I speak,  
Then He gives me abundant drink.  
As the rock He is standing by,  
To flow out to me His supply.

So I know wherever I go,  
I can drink His life-giving flow.  
He's the rock who's following me,  
Giving His life abundantly.

3. If deep down you are feeling dry,  
There's a way to have His supply—  
God wants you to speak to the rock,  
All the time in your daily walk.

Open your mouth—speak to the Lord!  
Then the water will be outpoured.  
He's the rock who's following you,  
Waiting to give you a drink true.

And we know wherever we go,  
We can drink His life-giving flow.  
He's the rock who's following us,  
Flowing out His life bounteous

# Christ in You, Christ in Me

Scriptures for Singing

19

(C) Oh what a mys - ter - y! Christ in you, Christ in me!

Oh what a vic - to - ry! Christ in you, Christ in me!

**Rom. 8:10**  
Christ is in you, though the bod - y's dead be - cause of sin.

The spir - it's life be - cause of righ - teous - ness.

**Col. 1:27**  
God willed to make known the rich - es of the glo - ry of this mys - ter - y,

which is Christ in you, the hope of glo - ry.

**2 Cor. 13:5**  
Test your - selves, prove your - selves.

Or do you not real - ize that Je - sus Christ is in you?

**Gal. 2:20**  
I am cru - ci - fied with Christ and it is no long - er I who live

but it is Christ who lives in me!

Oh what a mys - ter - y! Christ in you, Christ in me!

Oh what a vic - to - ry! Christ in you, Christ in me!

# Christ Is the Tree of Life

20

Music and lyrics: H. J.

*Verse and chorus can be sung together.*

**C** **G**

In the be-gin-ning we can see God placed man in front of two dif-ferent trees— The  
Now ev-ery-one can feast on Him! O - pen deep-ly and be filled to the brim! Par -

**5** **Am** **F**

tree of life and the tree of know - ledge of good and e - vil.  
take of Christ as the tree of life. Ex - press Him to - geth - er.

**9** **C** **G**

One leads to life by eat-ing Him. And the oth - er leads to dead-ness and sin. So,  
Give Christ the first place in our hearts. As we love Him all His life He im - parts. In

**13** **Am** **F**

feed on Christ! Don't be sat - is - fied with be - ing good and le - gal.  
spir it He fills e - ter - nal - ly! Sat - is - fied for - ev - er!

*Chorus:*

**17** **C** **G** **Am** **F**

Christ Is the tree of life. He's our life sup-ly. Let's choose the way of

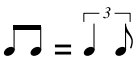
**24** **C** **G** **Am** **1.**

life! Take Him in By en-joy-ing Him! O-pen deep with-in. And on His

**31** **F** **2.** **F** **C**

life de - pend. And on His life de - pend. Eat the tree of life.

## Now from my heart comes

 (play in swing)

**1.** Now from my heart comes, A hap-py song;- It's just for You, Lord,

There's on - ly One:— J - E - S - U - S, I love You. (Oh)\_\_\_\_\_

**chorus**

(C) How I love to sing With my spi-rit and heart to You.—— Je - sus, You're so rich; In who You

are and what You do.—— Ev-'ry time I turn and o - pen up, I drink of You. 'Cause I love— You.

**2.** I've seen how they,  
Pierced Your side,  
You gave Your all,  
To win Your bride  
J-E-S-U-S, I love You.

**3.** Without Your love, Lord,  
I'm so empty  
Life has no meaning;  
Just vanity,  
J-E-S-U-S, Reality.

**4.** Jesus in me.  
What a wonder;  
Bubbling over,  
Living water.  
J-E-S-U-S, What a joy!

**A Person of Life**  
Experience of God—As Life

**22**

1. When I first be - lieved, and His life I re - ceived, The seed was sown in - to  
me. Now this seed must grow, and this zo - e life flow As on to ma - tu - ri -  
ty. **Chorus** (C) Am I a per - son of life? Do I ex - pe - ri - ence life? Does my liv - ing bear the is - sues of life?  
Good trees bear good fruit; Healthy plant, healthy root; Oh Lord! The ground in my heart!

The musical score is written for four staves in E-flat major (three flats) and common time. The first staff begins with a treble clef and a key signature of three flats. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: E-flat, B-flat, C minor, A-flat, E-flat, B-flat. The second staff continues the melody with similar notation and chords: E-flat, B-flat, E-flat, C minor, A-flat, E-flat, A-flat, B-flat. The third staff starts with a treble clef and a key signature of three flats. It begins with a rest for one measure, then enters with a melody of eighth notes. A box labeled 'Chorus' is placed above the first measure. Chords are: E-flat, C minor, A-flat, B-flat, C minor, A-flat. The fourth staff continues the melody with chords: E-flat, B-flat, E-flat, B-flat, C minor, A-flat, E-flat/B-flat, B-flat, E-flat, A-flat/E-flat, E-flat.

2. We know that life's seed is growing indeed  
When fruits of life are expressed  
Such as virtues of joy, peace, faithfulness, love.  
Does my daily life pass the test?
3. When these virtues show others surely will know  
The beauty of life will shine,  
And the gospel word of life will be heard  
Bringing many to know life divine!
4. Lord grant me today, a new start in this way.  
A person of life I would be—  
Just expressing You in all that I do.  
Oh may this life flow out of me!

**The Love of the Truth**  
The Word of God — Loving the Word

**23**

**Chorus**

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of 15 measures. Chords are indicated by letters above the staff: F, C, Dm, Bb, C, Bb, C, F, Bb/F, F, C, Bb, F, C. The lyrics are: (C) Lord, we re - ceive the love of the truth, In an age of deep con - fu - sion. Re - fus - ing the lie, Your truth we will buy. We'll trea - sure and cling to You. 1. I will not call the bit - ter sweet, The dark as light, I will not eat The i - dols' and the de - mons' food. I choose to on - ly love the truth.

(C) Lord, we re - ceive the love of the truth, In an age of deep con - fu - sion. Re - fus - ing the lie, Your truth we will buy. We'll trea - sure and cling to You.

1. I will not call the bit - ter sweet, The dark as light, I will not eat The i - dols' and the de - mons' food. I choose to on - ly love the truth.

2. That God exists I can't deny.  
I won't be drugged by Satan's lie.  
I've touched the light, His presence true,  
In Him, the darkness I refuse.
3. Though some reject the way they're made,  
The Potter's hand made no mistake.  
The Spirit in my spirit speaks,  
The way I'm made brings life and peace.
4. Lord Jesus, You're reality.  
Your word brings light and life to me.  
Renew my mind and heal my sight.  
Be all my musing day and night!
5. Lord, in Your church we come again,  
Beneath an open, crystal heav'n.  
Enlightened, constituted to  
Be built a pillar of the truth.

# In Nothing Be Anxious (from The Comfort Abounds)

Encouragement — For Not Being Anxious

24

1. In noth - ing be anx - ious, but in ev - 'ry - thing, By prayer and pe - ti - tion  
 with thanks - giv - ing, Let your re - quests be made known to God;  
 And the peace of God, Which sur - pass - es ev - 'ry man's un - der -  
 stand - ing, Will guard your hearts and your thoughts in Christ Je - sus.  
**Chorus**  
 (C) And the peace of God is God as peace In - fused in - to  
 you and me, Through our fel - low - ship with Him by prayer;  
 As the coun - ter - poise to trou - bles, And the an - ti - dote to anx -  
 i - e - ty, Mount - ing guard o - ver us, Sav - ing us from all our cares.

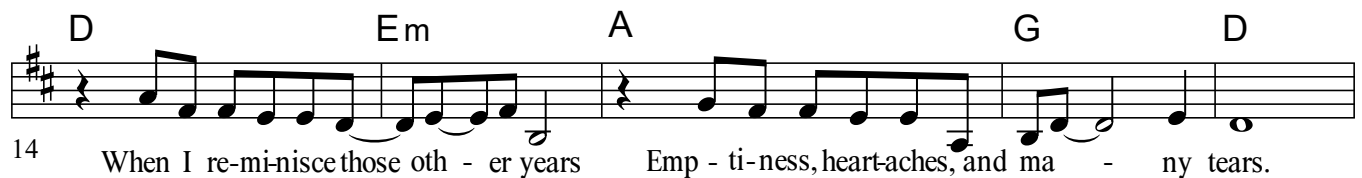
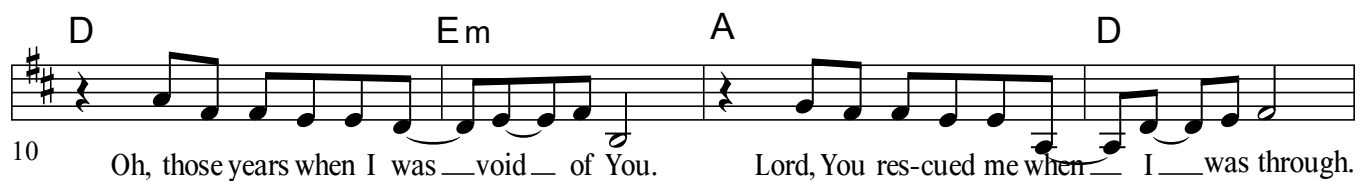
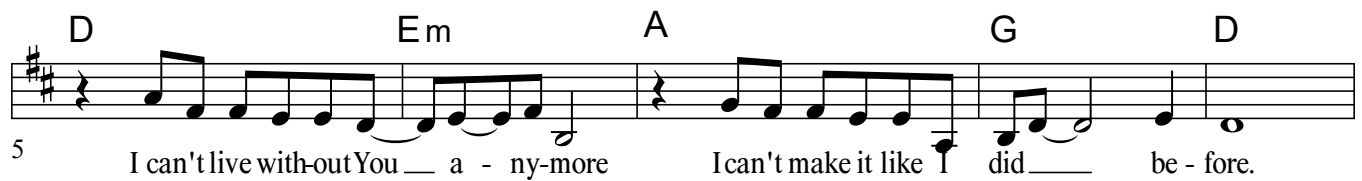
2. In all situations, every frustration,  
 All your anxiety comes from Satan,  
 To disturb your life of living Christ.  
 Just stay in the union, living communion,  
 One with Christ; give everything to Him.  
 Peace of God through our life of living Christ.



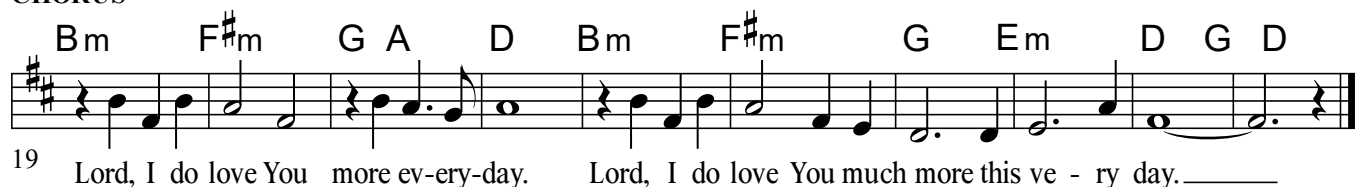
# Lord, I love You More And More Each Day

Note: stanzas 2 & 3 are skipped

Lyrics & Music by H.H.



## CHORUS



3. Oh, that thirst that gnawed me deep within:  
Drove me seeking satisfaction.  
Oh, the many things that I have tried:  
Left me thirsting and dissatisfied.

4. In this endless search for something new,  
All the time this cry was just for You.  
I was blind in trying many things  
'Til I drank You as my living Spring.

5. Lord, You came and filled my inmost being.  
You're the sweetest satisfaction.  
You're the Spirit as my everything,  
Spirit in my spirit bubbling.

6. Thank You, Lord, for coming into me.  
Now You're spreading in me constantly.  
Lord, You're making home in all my heart,  
As my treasure filling every part.

**We Have a Father**  
Worship of the Father—His Love

**26**

The musical score is written for a single melodic line in treble clef, common time (C). It consists of six staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the staff at various points: C, F, C, G<sup>sus4</sup>, G, C, F, C, G<sup>sus4</sup>, G, F, G, Em, Am<sup>7</sup>, Dm, G, C, C<sup>7</sup>, F, G, Em, Am<sup>7</sup>, Dm, G, C. The lyrics are: 'We have a Fa - ther Whose heart is full of love toward us. His heart is so great And His love is so un-lim - it - ed. E - ven when we sin, We can al - ways come back to Him; This is our Fa - ther's great love toward us. We just need to re - pent, In His lov - ing arms we were meant; This is our Fa - ther's great love toward us.' The score ends with a double bar line.

We have a Fa - ther Whose heart is full of love toward us.  
His heart is so great And His love is so un-lim - it - ed.  
E - ven when we sin, We can al - ways come back to Him;  
This is our Fa - ther's great love toward us.  
We just need to re - pent, In His lov - ing arms we were meant;  
This is our Fa - ther's great love toward us.

# Lord, You are the living spring

Praise of the Lord—As Our Supply

27

1. Lord, You are the liv - ing spring, The riv - er of wa - ter of life;  
On - ly You can quench my thirst; On - ly You sat - is - fy.

Lord, You are the liv - ing tree, You are the Tree of Life;  
On - ly You can fill my hun - ger; On - ly You sat - is - fy.

**Chorus**  
(C) Ev - ery mo - ment in so man - y ways He is the sure sup - ply;  
Now and for - ev - er and al - ways, On - ly You sat - is - fy.

2. Lord, You are the living vine,  
In You we would abide;  
Only You give life divine;  
Only You satisfy.  
So we must praise  
And we must sing,  
And we must testify;  
Lord, You are the only One;  
Only You satisfy.

## Oh how sweet it is just to know my Christ

1. Oh how sweet it is just to know my Christ! Know-ing Him's the goal of my whole life. Gain-ing

Him sup-plies me, day by day, He's rich and ex - cel-lent in e - v'ry way. I'm ful - ly

cap - tured by Him, my All in all, He fills my heart with faith when - e'er I call. He is

spread - ing, grow - ing or - ga - ni-c'lly As I'm dwell - ing one with Him con-ti - nual - ly.

**2.** As His life flows in, streams of love abound!  
 Love constraining us from all around.  
 So we give ourselves, Lord — Flow in us!  
 May we know You in Your preciousness.  
 O Lord, You've made us one! Now we run to You,  
 Pursuing corporately in all we do  
 With the saints until full maturity  
 As Your loving counterpart eternally.

## In moments like these

$\text{♩} = 110$

1. In mo - ments like these, I sing out a song, I  
sing out a love song to Je - sus. In  
mo - ments like these, I sing out a song, I  
sing out a song to my Lord.

**Chorus**

Sing - ing, I love You, Lord. Sing - ing, I love You, Lord.  
Sing - ing, I love You, Lord. I love You.

2. In moments like these, I call on the Lord.  
I call, O Lord Jesus, He saves me.  
In moments like these, I call on the Lord.  
I call, O Lord Jesus, He saves.

Calling, O Lord Jesus!  
Calling, O Lord Jesus!  
Calling, O Lord Jesus!  
Jesus is Lord!

# Lord, You love me so immensely

Consecration — Constrained by the Lord

30

1. Lord, You love me so im - mense - ly; I would love You more in - tense - ly.

Ev - ery day and ev - ery mo - ment, O Lord, cap - ture me.

Let my goal and my life's theme be, Lord, to love You most su - preme - ly;

With all my heart, Lord Je - sus, Keep me faith - ful un - to Thee.

**Chorus**

(C) Draw me, Lord, each day. Take my veils a - way.

With a pure heart will I see You; Lord I just love You.

Noth - ing else I seek; No one else for me.

I would ful - ly and ab - so - lute - ly Give my whole being un-to Thee.

# I love You, Lord Jesus

31

**♩ = 100**

**Melody**

**Counter**

**5**

**Mel.**

**Ctr.**

**9**

**Mel.**

**Ctr.**

**13**

**Mel.**

**Ctr.**

G C G C

I love You, Lord Je - sus. I love You, Lord, pre-cious One.

I love You, Je - sus. I love You, pre-cious One.

G Em Am D

No o - ther one com - pares to You.

No o - ther one com - pares to You.

G D Em Bm

Je - sus Lord, Je - sus. Dear Lord, most love - ly One.

Je - sus, Je - sus, I love You.

C G D G

No - thing com - pares to You.

No - thing com - pares to You.

# Dearest Lord, You've called us here

The Church — As the Ark of Noah

# 32

1. Dearest Lord, You've called us here, And opened up Your heart. O the joy to hear Your call And enter in the Ark.  
Sav-ing us from day to day O Lord, this is Your way. In Your-self we  
stay a - float, A - bove this wick - ed age to - day.  
**Chorus**  
(C) Thank You Lord, in Your eyes we find grace, And with o - pen hearts we come to You.  
Regard-less what our friends might say to us or do, O Lord Je-sus, we love You.

The musical score is written on five staves. The first staff (measures 1-8) contains the first line of the verse. The second staff (measures 9-13) contains the second line. The third staff (measures 14-18) contains the third line. The fourth staff (measures 19-26) contains the chorus. The fifth staff (measures 27-32) contains the final line of the verse. Chords are indicated above the notes: F, Dm, Bb, C, F, Dm, Bb, C, F, Dm, Bb, C, F, F7, Bb, C, F, Dm, Bb, C, F, F7, Bb, C, F, C/E, Dm, Bb, C, C7, F, Bb, F.

2. Seeking of this age to taste,  
And of it have a part.  
If we only knew, dear Lord,  
The ways we grieve Your heart.  
We would come and turn to You  
With a repenting heart,  
And would give ourselves to be  
With you, O Lord, inside the Ark.

3. Praise You Lord, we're safe in You;  
Outside death-waters pour.  
Many things that I once loved  
Are on the ocean floor.  
Keep us open to You Lord,  
Don't let us miss the mark.  
Hallelujah, praise the Lord,  
We're here within the church, the Ark.



# I am crucified with Christ

Experience of Christ — Loving Him

33

**Chorus**

(C) I am cru - ci-fied with Christ And it is no long-er I who liv - eth, But it is

Christ who lives in me; And the life which I now live In the flesh, I

live in faith— The faith of the Son of God Who loved and gave Him-self up for me.

1. And now I'm walk - ing by the Spir-it Step by step, day by day, O Lord, I

love You. You're the pre-cious One to me. As I do this and that Lord, re -

mind me where You're at; You're in my spir-it, Dis - pens-ing grace to me.

2. And now I'm walking by the Spirit,  
 Marching on toward the goal.  
 O Lord, Your purpose  
 Means everything to me.  
 All self-love I lay aside  
 For the churches, for Your Bride,  
 For the fulfillment  
 Of Your economy.

# God is Spreading in My Being

Scriptures for Singing

34

**Chorus**

(C) God is spread - ing in my being!

As the Spir - it fill - ing me!

From my spir - it to my soul To my bod - y, I am whol -

- ly sanc - ti - fied in Christ, pre - served com - plete!

1. And the God of peace Him - self

Sanc - ti - fy you whol - ly,

And the God of peace Him - self

Sanc - ti - fy you whol - ly.

2. May your spir - it and your soul and

bod - y Be pre - served com - plete, with-out blame,

Be pre - served com - plete and with - out

blame At the com - ing of our Lord Je - sus Christ.

# Above the Waste and Emptiness

Encouragement — For Walking in the Light

35

1. A - bove the waste and emp - ti - ness Broods the Spir - it of God,  
Bring - ing forth God's speak - ing in us. Hey! Let there be light!

**Chorus**  
(C) And the light shines in the dark - ness, And the dark - ness did not o - ver - come.  
In Him was life, and the life was the light of men.

2. Nights de - creas - ing, day in - creas - ing, Ev - ery day His Word we're speak - ing;  
Don't be dis - cour - aged, spir - it re - leas - ing! We are the chil - dren of God.

The musical score is written for a single melodic line in treble clef, 7/8 time. It features two verses of lyrics. The first verse (measures 1-8) includes a key signature change from C major to F major (indicated by one flat) at measure 4. The second verse (measures 9-16) is marked 'Chorus' and includes a key signature change from F major back to C major (indicated by one sharp) at measure 12. The third verse (measures 17-24) continues in C major. Chord symbols (C, F, C/G, G) are placed above the staff to indicate harmonic accompaniment. Measure numbers 1, 5, 9, 13, 17, and 21 are placed at the beginning of their respective lines.

# Back in My Father's House Again!

Assurance and Joy of Salvation — Saved by Grace

36

1. I'm so hap-py here, With my Fa-ther dear, Once lost, now I'm near a - gain! (It was)

9 First His smil-ing face, Then His warm em-brace, I'm sur-prised by grace a-gain!

16 **Chorus** (C) I was lost, now I'm found a-gain! I was dead, but now I live!

24 Come re-joyce with us, and be mer-ry then. Back in my Fa-ther's house a-gain!

The musical score is written on four staves. The first staff (measures 1-8) contains the first line of the verse. The second staff (measures 9-15) contains the second line of the verse. The third staff (measures 16-23) contains the chorus, starting with a box labeled 'Chorus' above measure 16. The fourth staff (measures 24-32) contains the final line of the chorus. Chord symbols (C, F, G, G7, Em, Dm, F/C) are placed above the notes. Measure numbers 9, 16, and 24 are indicated at the start of their respective staves.

2. Robe, ring, sandals on  
And my hunger's gone!  
Back where I belong, again!  
(Because He) Clothed me thoroughly,  
(And then He) Reinstated me!  
(Now I'm) Back in the family again!

**It's the life, life, life**  
Experience of Christ — As Life

**37**

1. It's the life, life, life that makes us want to shout, Hal-le - lu - jah! Praise the Lord! It's the

life, life, life that makes us want to shout, Hal-le - lu - jah! Praise the Lord! We're

full of joy! How glo - ri - ous That we have Je - sus Christ in us! That

we have Je - sus Christ in us!

The musical score is written on four staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols are placed above the staves: F, C, F, Bb/F, F, F/A, Bb, G, G7/B, C, C/E, F, C, F, C7, F, Bb/F, F, Bb/F, F, Bb/F, F. The piece ends with a double bar line.

# Now the Lord is the Spirit—that's how

Gospel — The Savior

38

1. Now the Lord is the Spir-it— that's how He can get in-side of you right now. It's so easy to be filled with Him. He's made it real-ly sim - ple. One, two, three— That's how easy it can be.

**Chorus**

(C) O Lord! A - men! That's the way to let Him in. Hal-le-lu - jah! I love to hear it.

He who is joined to the Lord is one spir - it.

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-15, and the fourth staff measures 16-19. Chords are indicated above the notes: Bb, Bb/D, Eb, F, F7/A, Bb, Bb/F, Bb, Bb/D, Eb, F, F/C, F, F7, F7/A, Bb, Gm, Eb, F7, Bb, Gm, Eb, F7, Bb, Gm, Eb, F, Bb, Gm, Eb, F.

2. Now the Lord is the living air;  
You can breathe Him in anywhere—  
Anytime of day, whenever you please.  
He's made it really easy.  
O Lord! Amen!  
Let's sing it again.
3. Now the Lord lives inside of me.  
And He's filling me constantly.  
Yes, He's filling up every gap.  
He makes me really happy.  
I'm so happy!  
Hallelujah! Taste and see!

# Until We All Arrive

Scriptures for Singing

39

Un - til we all ar - rive At the one - ness of the faith And of the full knowl -  
 edge Of the Son of God, At the one - ness of the faith, At a full - grown  
 man, At the mea - sure of the sta - ture Of the full - ness of Christ, Un - til we all ar - rive.  
 Let us re - joice, And let us give the glo - ry to Him, For the mar - riage of the Lamb has come,  
 Let us ex - ult, And let us give the glo - ry to Him, For the mar - riage of the Lamb has come, And His  
 wife has made her - self read - y. For the mar - riage of the Lamb has come.

# Come and Let Us Return to Jehovah

Music & Lyrics by T.T

D G Bm  
 Come and let us re - turn to Je - ho - vah; For He has torn us, but

A D G  
 7 He will heal us, And He has strick-en us, but He will bind us

Bm A G  
 13 up. He will en - li - ven us af - ter two days; And on the

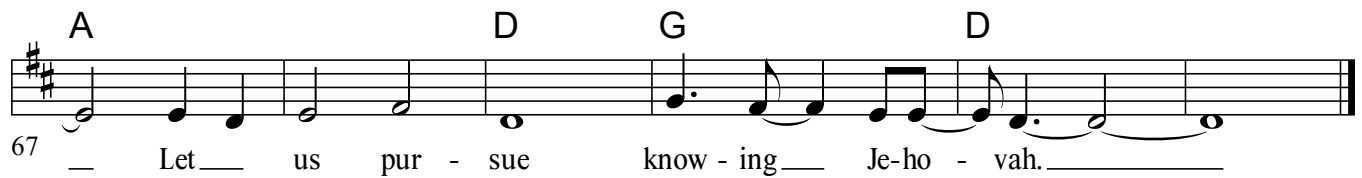
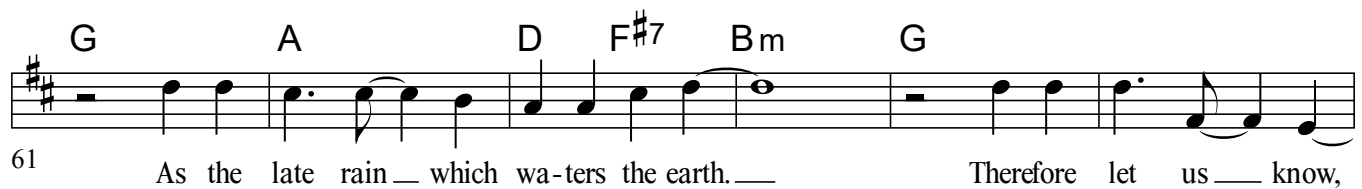
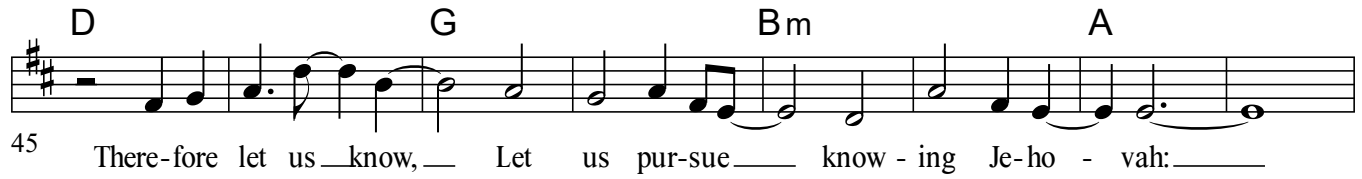
A D Bm G A  
 18 third day He will raise us up, And we will live in His

D D7 G A D F#7 Bm  
 23 pres - ence. On the third day He will raise us up, And

G A D G D  
 29 we will live in His pres - ence.



# Come and Let Us Return to Jehovah p. 2



**Inward, Hidden Parts**  
Longings — For Fellowship with Christ

**41**

The musical score is written for four staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below each staff. Chords are indicated by letters (D, A, G, Bm, D7) above the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: '1. I am made so awe-some-ly And so won-der-fly— In-ward parts and hid-den part— That I might know Thee. Je-sus, Lord, I come to Thee, With an o-pen heart. I, my spir-it ex-er-cise— In-ward, hid-den parts.'

**2.** Lord, I turn my heart to Thee.

Take my veils away,  
Purify my heart to see  
Thee through all my days.  
Lord, I give my heart to Thee.  
How I love Thee so!  
Make Thy home in all my heart,  
Through my being flow.

**3.** I, my spirit exercise,  
Nothing outwardly.  
By my spirit's function—three—  
I may contact Thee.  
Touch my conscience thoroughly.  
I, my sins confess.  
Enter into fellowship,  
Oneness with Thee sense.

**4.** Living God, I come to Thee.

From dead works save me.  
Purify my conscience, Lord,  
That I might serve Thee.  
Daily, I now exercise  
All sins to confess.  
That my conscience clear may be,  
Void of all offense.

**5.** Now I am in Penuel,  
Face to face with God.  
With an open, loving heart,  
Spirit exercised.  
Conscience, mind, emotion, will,  
I will dig away,  
That through me Thou may'st flow  
Freely day by day.

Jesus, Lord, I come to Thee,  
With an open heart.  
I, my spirit exercise—  
Inward, hidden parts.

# Choose to Be an Overcomer

Spiritual Warfare — The Overcomer

42

1. No-ah's life was one that sure-ly changed the age, When he found the grace of God;  
 He was not a-fraid to stand a - gainst the world, So he built the ark of wood.

**Chorus**  
 (C) Would you choose to be a liv - ing o - ver - com - er,  
 Be a per - son not a - shamed to be a Je - sus lov - er, One who  
 eats the tree of life, And drinks the liv - ing wa - ter?  
 Would you choose to be a liv - ing o - ver - com - er, To  
 leave the world and con - se - crate To be to - day's age - turn - er? I  
 give my - self to You for Your re - turn.

2. Moses was a person who was called by God,  
 He was meant to turn the age;  
 He was God's companion, he was for God's move,  
 He was faithful, meek, and sage.

3. Samuel ministered to be a God-pleasing priest,  
 He was absolute for Him;  
 Samuel gave himself to be a Nazarite,  
 Saved from death, the world, and sin.

4. Daniel had companions, and they ate God's Word,  
 From the world, they stood apart;  
 Through a praying spirit were aligned with God,  
 For His people, God's own heart.

I will choose to be a living overcomer,  
 Be a person not ashamed to be a Jesus lover,  
 One who eats the tree of life,  
 And drinks the living water.  
 I will give myself to be an overcomer,  
 To see a heav'nly vision,  
 Keep my flaming spirit burning!  
 I give myself to You, to turn this age.

# I am the living bread

Scriptures for Singing

43

The musical score is written for a single voice part in treble clef, 4/4 time, with a key signature of two flats (Bb and Eb). The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols (Bb, Eb, Gm, F) are placed above the staff to indicate the harmonic accompaniment. The score is divided into six systems, each containing a line of music and its corresponding lyrics. The lyrics are: 'I am the living bread, which came down out of heav - en; If an - y - one, if an - y - one eats of this bread he shall live for - ev - er; and the bread And the bread which I Which I will Will give is given my flesh, which I giv - en for for the life life of the world. I am the living bread, which came down out of heav - en; If an - y - one, if an - y - one eats of this bread he shall live for - ev - er.' The score includes measure numbers 5, 10, 14, 18, and 22. The final measure of the piece is a double bar line.

I am the liv - ing bread, which came down out of heav - en;  
If an - y - one, if an - y - one eats of this bread he shall live for - ev - er;  
and the bread  
And the bread which I Which I will Will give is given my flesh,  
which I giv - en for for the life life of the world.  
I am the liv - ing bread, which came down out of heav - en;  
If an - y - one, if an - y - one eats of this bread he shall live for - ev - er.

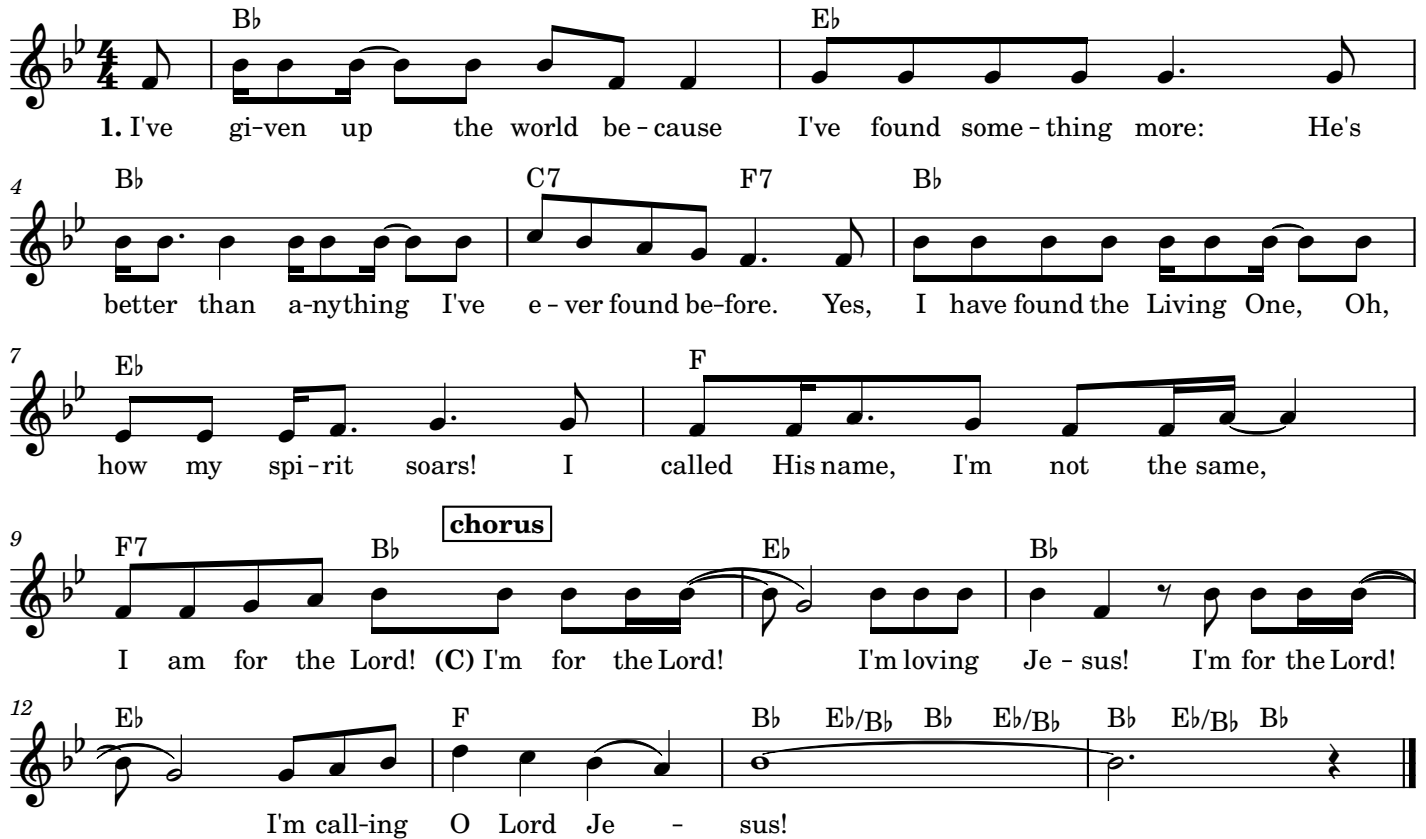
Thousands of Conversations  
Encouragement — For Fellowship with the Lord

44

The musical score is written for a single voice in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. Chord symbols (Eb, Bb, Cm, Ab) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span multiple notes. The score is divided into measures by bar lines, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 marked on the left side.

If You lead me a way that I know,  
It would not ben - e - fit like the ways un - known.  
As You lead me a way that I don't un - der - stand,  
I on - ly can o - pen to You.  
This leads to thou - - - sands of con - ver - sa -  
- tions: "Who are You, Lord? What shall I  
do?" Each one forms a piece of our jour - ney to - geth -  
- er, An e - ter - nal me - mo - rial be -  
tween me and You.

## I've given up the world because



1. I've gi-ven up the world be-cause I've found some-thing more: He's  
better than a-nything I've e-ver found be-fore. Yes, I have found the Living One, Oh,  
how my spi-rit soars! I called His name, I'm not the same,  
**chorus**  
I am for the Lord! (C) I'm for the Lord! I'm loving Je-sus! I'm for the Lord!  
I'm call-ing O Lord Je-sus!

2. I've given up the world because  
I've found something better:  
I have found the Living One  
And He breaks every fetter.  
Yes, He's the One who set me free.  
Oh, how my spirit soars!  
I called His name, I'm not the same,  
I am for the Lord!

3. And now I'm really happy,  
Yes I'm fully satisfied.  
I have found the Living One,  
And He lives right inside  
Of you and me, so come and see  
Now our spirits soar!  
We called His name, we're not the same,  
We are for the Lord!

We're for the Lord!  
We're loving Jesus!  
We're for the Lord!  
We're calling O Lord Jesus!

# From my spirit within flows a fountain of life

Experience of God — As Life

46  
1191

1. From my spir - it with - in flows a foun - tain of life— The Tri - une God flow - ing in me;  
God the Fath - er's the source, Christ the Son is the course, And the Spir - it im - parts life to me.

**Chorus**  
(C) Lord, I trea - sure the sweet flow of life, And my soul - life at last I lay down;  
O Lord, deep - en the pure flow of life; At Your com - ing may life be my crown.

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It consists of four staves. The first staff contains the first line of the verse. The second staff contains the second line of the verse. The third staff contains the first line of the chorus, marked with a 'C' in parentheses. The fourth staff contains the second line of the chorus. Chord symbols are placed above the notes: Bb, Bb7, Eb, Cm, F, F7, Bb, Bb7, Eb, Cm, F, F7/A, Bb, F, F7, Bb, Bb7, Eb, Cm, Bb/F, F7, Bb.

2. In the fresh, tender grass Jesus makes me lie down;  
He leads me by waters of rest;  
No more struggle and strain; all self-effort is vain;  
In the flow I am perfectly blessed.

3. Jesus called me one day to the Holiest Place,  
To live in His presence divine;  
Hallelujah, I've heard an encouraging word:  
"Abide—you're a branch in the vine."

# Having been regenerated

Scriptures for Singing

47

1. Hav - ing been re - gen - er - at - ed Not of cor -

rupt - i - ble seed but of in - cor - rupt - i - ble. Through the liv - ing and a -

bid - ing word of God; Through the liv - ing and a - bid - ing word of

God. 2. As new - born babes long for the Guile - less milk of the word

That by it you may grow un - to Sal - va -

- tion... 1. Hav - ing been re - gen - er - at - ed Not of cor -

rupt - i - ble seed but of in - cor - rupt - i - ble. Through the liv - ing and a -

bid - ing word of God; Through the liv - ing and a - bid - ing word of God.



## Lord, keep my heart (D)



1. Lord, keep my heart al - ways true to You,

Ne - ver back - slid - ing, al - ways view - ing You, A

heart that is pure that sees on - ly You, A

heart that loves You and trea - sures on - ly You.

**Chorus**

Your love con - strains me to give my all to You.

Lord, I can't help it; my heart is drawn to You.

Oh what a priv' - lige! I give my - self to You! I

love You, Lord, dear - est Lord. I love You! I just love You!

2. Lord, keep my love burning brightly for You,  
 A love never dwindling always hot for You,  
 A love, shining brighter all the way for You,  
 A love, so fresh like the day I first touched You.

3. Lord, take my life, I present it to You!  
 If I had a thousand, I'd pour all on You!  
 Nothing withholding, my all is for You.  
 My life and my future, dear Lord, is all for You.

# What shall I give unto the Lord

Scriptures for Singing

49  
1336

1. What shall I give un - to the Lord

For all, for all, for all He's done for me?

I'll take the cup of sal - - va - - tion,

And call, and call, and call up - on the name of the Lord.

The musical score is written on four staves in D major (two sharps) and common time. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. Chord symbols (D, G, A, A7) are placed above the staff to indicate accompaniment. The lyrics are written below the staff, with line numbers 1, 5, 11, and 15 marking the beginning of each line. The score concludes with a double bar line.

## Draw me, dear Lord

♩ = 100 **chorus**

F Bb/F F Bb/F  
 (C) Draw me, dear Lord. Draw me to - day.

5 F Bb/F F/A C **1**  
 From e - very-thing else, dear Lord, Draw me a - way. 1. O

9 F Bb/F F Bb/F  
 Lord, this whole world Seems to weigh me down.

13 F Bb/F F/A C **2**  
 All the cares, the strife, the sin, Wi - thin me and all a - round. 2. But

17 F/A Bb F/A Bb  
 Lord, I want to set my heart, And, Lord, I want to stay with You. 'Cause

21 F/A Bb F/A C **3**  
 on - ly when You're near to me Is e - very-thing o - kay. 3. And though

25 F Bb F Bb  
 e - very-thing may fall a - part Or e - very-thing go my way, It

29 F Bb F/A C  
 does - n't real - ly mat - ter, Lord, As long as I gain You to -

33 **chorus** F Bb/F F Bb/F F Bb/F  
 day. (C) Draw me, dear Lord. Draw me to - day. From e - very-thing else, dear Lord,

39 F/A C **1.** C **2. ending** C F Bb/F F  
 Draw me a - way. 1. O way to - day.